

JACKSON GEARING

Composer, Conductor, & Tubist

CURRICULUM VITAE

10314 North Fisk Avenue, Kansas City, MO, USA
(401) 578-4654 | jacksongearing@gmail.com
jacksongearingmusic.com

EDUCATION

Master of Music in Composition, ant. May 2026
University of Missouri-Kansas City Conservatory

Bachelor of Music in Composition, June 2023
Lamont School of Music, University of Denver



AWARDS & HONORS

- September 2025 – Winner of **48th Annual Festival of New American Music Call for Scores** for *Inundation* for wind symphony, an original composition | Sacramento, USA
- November 2024 – Selected by **Festival Osmose** to record and perform *Baby bird*, an original composition | Brussels, Belgium
- September 2024 – Winner of **UMKC Fellowship Ensemble Composer in Residence Call for Proposals** composing for Volker brass quintet | Kansas City, USA
- July 2024 – Selected by **Phasma Music** to record, perform, and feature on their album, *The Dance of Two Sprites*, an original composition | Athens, Greece
- June 2023 – Winner of **Outstanding Student in Composition** from the Lamont School of Music | Denver, USA
- June 2023 – Winner of **Outstanding Performance of a Student Composition** award from the Lamont School of Music for *River*, an original composition | Denver, USA
- September 2022 – Selected by the **Kandinsky Music Society** to record and perform *A Persuasion*, an original composition | Yerevan, Armenia

FESTIVALS & RESIDENCIES

- November 2025 – Festival of New American Music | Winner & Feature Composer
- July 2025 – Valencia International Performing Arts Composition Festival | Participant
- June 2025 – New Music On The Point | Participant Composer, Conductor & Performer
- November 2024 – Festival Osmose | Participant

- February 2024 – Nes Artist Residency | Composer in Residence
- July 2023 – Sofia Symphonic Summit | Participant

PERFORMANCES OF ORIGINAL COMPOSITIONS

The Qupqugiaq Bellows for low tuba and piano

- Dec. 10, 2025 | Reid Cox, Morgantown WV, USA

Inundation for wind symphony

- Dec. 3, 2025 | CSU Sacramento Symphonic Wind Ensemble, Capistrano Concert Hall, Sacramento CA, USA
- Nov. 2, 2025 | CSU Sacramento Symphonic Wind Ensemble, Capistrano Concert Hall, Sacramento CA, USA

Five Aphorisms from Emil Cioran for flute, clarinet, soprano and piano

- Nov. 14, 2025 | Sydney Horner, Tori Venske, Juliet Schlefer, Beth Christensen, White Recital Hall, Kansas City MO, USA
- Jun. 7, 2025 | New Music On The Point, Salisbury Congressional Church, Salisbury VT, USA

River for brass choir, organ and bass drum

- Sep. 7, 2025 | New York City Brass Choir, Saint Vincent Ferrer Church, NYC NY, USA
- May 21, 2023 | Lamont Brass Choir, Hamilton Recital Hall, Denver CO, USA

Thaw for string quartet

- Jul. 15, 2025 | Mivos Quartet, Conservatorio Superior de Música “Joaquín Rodrigo,” Valencia, Spain

Duo for horn and tuba

- Apr. 28, 2025 | Evan Minsk, Jackson Gearing, Diastole Scholar’s Center, Kansas City MO, USA
- May 14, 2023 | Marc DeCoy, Ben Hopkins, Hamilton Recital Hall, Denver CO, USA

Temperaments for brass quintet

- Apr. 28, 2025 | Volker Brass Quintet, Diastole Scholar’s Center, Kansas City MO, USA
- Apr. 10, 2025 | Volker Brass Quintet, Grant Recital Hall, Kansas City MO, USA

Duo for two contrabass tubas

- Apr. 28, 2025 | Jackson Gearing, Jake DuPont, Diastole Scholar’s Center, Kansas City MO, USA
- Nov. 1, 2024 | Jackson Gearing, Jake DuPont, Grant Recital Hall, Kansas City MO, USA
- May 2021 | Jackson Gearing, Ben Hopkins, Hamilton Recital Hall, Denver CO, USA
- Mar. 12, 2021 | Jackson Gearing, Ben Hopkins, Hamilton Recital Hall, Denver CO, USA

Baby bird for mezzo-soprano and oboe

- Nov. 30, 2024 | Clotilde van Dieren, Stefano Poletto, Piano’s Maene Brussels, Brussels, Belgium

December for flute, clarinet, violin and cello

- Oct. 3, 2024 | Leslie Hisman, Evelyn Esquivel, Beth Presler, Laura Hoesly, White Recital Hall, Kansas City, USA

The Dance of Two Sprites for flute and tuba

- Jul. 10, 2025 | Phasma Music, Stavros Niarchos Foundation Cultural Center, Athens, Greece

Moskstraumen for orchestra

- Jul. 15, 2023 | Sofia Philharmonic Orchestra, Bulgaria Hall, Sofia, Bulgaria

Impromptu for solo trumpet

- Apr. 29, 2023 | Alexander Hardin, Hamilton Recital Hall, Denver CO, USA

Nocturne for solo piano

- Nov. 14, 2022 | Jake Flack, Hamilton Recital Hall, Denver CO, USA
- Nov. 6, 2022 | Isabella Ashton, Hamilton Recital Hall, Denver CO, USA
- Nov. 5, 2022 | Isabella Ashton, Hamilton Recital Hall, Denver CO, USA

Meditations for Brass for solo trumpet and brass choir

- May 29, 2022 | Aaron Olson, Lamont Brass Choir, Hamilton Recital Hall, Denver CO, USA
- Mar. 6, 2022 | Aaron Olson, Lamont Brass Choir, Hamilton Recital Hall, Denver CO, USA

Florescence for piccolo, oboe, clarinet, saxophone, bassoon and trombone

- May 22, 2022 | Ana Trujillo, Harris Kirby, Julia Mrazek, Cavan McCullough, Adam Rechav Ben-Natan, Nicholas Cavallo, Hamilton Recital Hall, Denver CO, USA

A Persuasion for mezzo-soprano, trumpet doubling flugelhorn, bass clarinet, bassoon and string bass

- Sep. 19, 2022 | Kandinsky Music Society, Yerevan, Armenia
- May 23, 2021 | Kim Stanish, Alexander Hardin, Julia Mrazek, Juan Pannefle, Hamilton Recital Hall, Denver CO, USA

6E6C6D73 for two clarinets, trombone, tuba and percussion

- Nov. 14, 2020 | Max Arakaki, Pearse Lee, Richard Harris, Jackson Gearing, Danny Barsetti-Nerland, Broadcast Live from Room 130 of Newman Center for the Performing Arts, Denver CO, USA

Sonatina for bass trombone and piano

- May 23, 2020 | Dylan Perez, Isabella Ashton, Broadcast Live from Room 130 of Newman Center for the Performing Arts, Denver CO, USA

Interlude for concert band

- June 2019 | Rhode Island Recording Ensemble, University of Rhode Island Main Campus, Rhode Island, USA

LIST OF WORKS

* indicates a commissioned work

- **TUBAMAX! An Etude for Tuba and Live Electronics** | 18 min.
- **Thaw** for string quartet | 2025 | 7 min.
- **Five Aphorisms from Emil Cioran** for flute, clarinet, soprano and piano | 2025 | 11 min.
- **Inundation** for wind symphony | 2025 | 8 min.
- **The Qupqugiaq Bellows*** for tuba and piano | 2024 | 7 min.
- **Temperaments** for brass quintet | 2024 | 8 min.
- **Incidental Music to Access***, an original film directed by Felicity Daleccio | 2024 | 14 min.
- **Symphony No. 1** | 2024 | 45 min.

- **The Ego Death of a Mad Prince*** for tenor trombone and piano | 2023 | 7 min.
- **Ophanim** for symphonic band | 2023 | 7 min.
- **Impromptu*** for solo trumpet | 2023 | 7 min.
- **December** for flute, clarinet, violin and cello | 2022 | 8 min.
- **Moskstraumen** for orchestra | 2022 | 8 min.
- **River** for brass choir, organ and bass drum | 2022 | 9 min.
- **Duo*** for horn and tuba | 2022 | 12 min.
- **Nocturne** for solo piano | 2022 | 5 min.
- **Meditations for Brass** for solo trumpet, three horns, three trombones, bass trombone and two tubas | 2021 | 28 min.
- **Florescence** for piccolo, oboe, clarinet, saxophone, bassoon and trombone | 3 min.
- **Duo** for two contrabass tubas | 2021 | 12 min.
- **A Persuasion** for mezzo-soprano, trumpet doubling flugelhorn, bass clarinet, bassoon and string bass | 2020 | 6 min.
- **6E6C6D73** for two clarinets, trombone, tuba and percussion | 2020 | 9 min.
- **Sonatina** for bass trombone and piano | 2020 | 8 min.
- **The Dance of Two Sprites** for flute and tuba | 2020 | 1 min.
- **Miniature in C** for flute, clarinet, bassoon and piano | 2019 | 5 min.
- **Interlude** for concert band | 2019 | 4 min.

PROFESSIONAL READINGS OF ORIGINAL COMPOSITIONS

Quinta Essentia *from* **Symphony No. 1** for orchestra

- Apr. 2, 2025 | UMKC Symphony Orchestra, Kansas City MO, USA

Bach at the Hallgrímskirkja *from* **Symphony No. 1** for orchestra

- Dec. 4, 2024 | UMKC Symphony Orchestra, Kansas City MO, USA

Ophanim for symphonic band

- Jun. 1, 2023 | Lamont Wind Ensemble, Denver CO, USA

December for flute, clarinet, violin and cello

- Jan. 31, 2023 | HUB New Music, Denver CO, USA

ARRANGEMENTS

- **Liturgical Chants** by Valentin Silvestrov, for brass choir | 2022 | Performed Nov. 6, 2022 | Lamont Brass Choir, Denver CO, USA
- **Da Pacem Domine** by Arvo Pärt, for flute, clarinet, saxophone, bassoon and bass clarinet | 2022 | Performed Sep. 2022 | Lamont Woodwind Quintet, Denver CO, USA
- **Rakastava Suite, Mvt. 1** by Jean Sibelius, for flute, clarinet, saxophone and bass clarinet | 2022 | Performed Oct. 2022 | Lamont Woodwind Quintet, Denver CO, USA
- **Angels** by Carl Ruggles, for two clarinets, trumpet, bassoon and tuba | 2021 | Feb. 28, 2021 | Lamont Modern Music Ensemble, Denver CO, USA

CONDUCTING EXPERIENCE

- Nov. 14, 2025; Jun. 7, 2025 – **Five Aphorisms from Emil Cioran** for flute, clarinet, soprano and piano | Original composition | Kansas City MO, USA
- Oct. 3, 2025 – **Grandfather Clock** for nonet | Colin Monaghan | Kansas City MO, USA
- Jun. 7, 2025 – **Four Aphorisms from Emil Cioran** for flute, clarinet, soprano and piano | Original composition | Salisbury VT, USA
- Apr. 28, 2025; Apr. 10, 2025 – **Temperaments** for brass quintet | Original composition | Kansas City MO, USA
- April 2025 – **Nostalgic Sounds** for nonet | Colin Monaghan | Kansas City MO, USA
- April 2025 – **Si/She** for flute, cello, piano and percussion | Wen Yang | Kansas City MO, USA
- February 2025 – **Lover Spat** for quintet | Colin Monaghan | Kansas City MO, USA
- May 21, 2023 – **River** for brass quintet | Original composition | Denver CO, USA
- Nov. 6, 2022 – **Liturgical Chants** for brass choir | Valentin Silvestrov | Denver CO, USA
- May 22, 2022 – **Florescence** for wind sextet | Original composition | Denver CO, USA
- May 29, 2022; Mar. 6, 2022 – **Meditations for Brass** | Original composition | Denver CO, USA
- May 23, 2021 – **A Persuasion** for mezzo-soprano, trumpet doubling flugelhorn, bass clarinet, bassoon and string bass | Original composition | Denver CO, USA

COACHING EXPERIENCE

UMKC Conservatory Coaching, 2025-present

- Called upon to lead (and, when needed, conduct) weekly rehearsals of contemporary music with the goal of performing a specific work at the UMKC Composers' Guild Concert Series

Lamont Brass Choir Coaching, 2022-2023

- Organized independently by recruiting volunteer members of the Lamont brass department each semester with the goal of performing a specific work
- Led weekly rehearsals conducting groups of nine or more musicians
- Successfully prepared students to perform music of varying style at a professional level

Various Chamber Coaching, 2020-present

- Organized independently by recruiting volunteer members of the Lamont School of Music *or* UMKC Conservatory each semester with the goal of performing an original composition or arrangement
- Led weekly rehearsals, either conducting or working closely with performers to achieve the highest quality work possible, idiomatic for both the performer and gratifying for the composer and audience
- Successfully prepared students to perform music of varying styles at a professional level

TEACHING & SEMINAR EXPERIENCE

Private Composition Mentoring, UMKC Conservatory, 2024-present

- Assisted undergraduate composition students at UMKC Conservatory by giving lessons in aesthetics, orchestration, engraving, and musical leadership

Private Tutoring, Lamont School of Music, 2020-2023

- Tutored students on a case-by-case basis in both undergraduate music theory and undergraduate musicology courses

Lectures & Seminars

- Nov. 14, 2025 | UMKC Conservatory Composition Forum – Composing for Voice with Juliet Schlefer
- Nov. 3, 2025 | CSU Sacramento Composition Workshop – Problems with Just Intonation. Problems with 12-TET.
- Sep. 9, 2025 | UMKC Conservatory Composition Forum – Helmholtz-Ellis Just Intonation and Microtonal Functional Harmony
- July 18, 2025 | Valencia International Performing Arts Festival – *Inundation* for wind symphony, an original composition
- June 14, 2025 | New Music On The Point – *Inundation* for wind symphony, an original composition
- June 2023 | Lamont School of Music – Critical Analysis of Olivier Messiaen's *La Transfiguration de Notre Seigneur Jesus-Christ, Mvt. II. Configuratum corpori claritatis suae*
- June 2020 | Lamont School of Music – Video seminar on Critical Analysis of Iannis Xenakis' *Pithoprakta*

FREELANCE PROJECTS

Engraving Work

- Dec. 2025 | Hired by Chris Mohr to assist with issues notating a 90-minute 53-TET (microtonal) oratorio, *Melodies of the Shoreless Sea* in Dorico 6. Paid hourly.

Composition Work

- March 2024 | Hired by Felicity Daleccio to create a soundtrack to *Access*, an original film. Paid hourly.

SELECTED PERFORMANCE EXPERIENCE – TUBA

SOLO

- *Suite No. 2 in D minor: Prelude, Sarabande, Minuets 1 & 2, Gigue* by J. S. Bach | Diastole Scholar's Center, Kansas City MO, USA | 2025
- *Nachtlieder for clarinet and piano* by Esa-Pekka Salonen | Hamilton Recital Hall, Denver CO, USA | 2022

- *Schwanengesang: Der Atlas & Ihr Bild* by Franz Schubert | Hamilton Recital Hall, Denver CO, USA | 2021
- *Adagio from the Limpid Stream* by Dmitri Shostakovich | Hamilton Recital Hall, Denver CO, USA | 2020
- *Abyss of the Birds from the Quartet for the End of Time* | Hamilton Recital Hall, Denver CO, USA | 2019

CHAMBER

- Member of the **UMKC Free Improvisation Ensemble** | Kansas City MO, USA | 2024-2025
- *Gay Guerilla* by Julius Eastman for mixed ensemble | Point CounterPoint, Leicester VT | 2025
- *Orlando Furioso* by Daniel Schnyder for flute and tuba | Diastole Scholar's Center, Kansas City MO, USA | 2025
- *Around the World Pt. 1* by Daniel Schnyder for flute and tuba | Diastole Scholar's Center, Kansas City MO, USA | 2025
- *Duo for horn and tuba*, an original composition | Diastole Scholar's Center, Kansas City MO, USA | 2025
- *Duo for two contrabass tubas*, an original composition | Diastole Scholar's Center, Kansas City MO, USA | 2025, 2024, 2021
- Member of the **Lamont Modern Music Ensemble** | Denver CO, USA | 2019-2021

LARGE ENSEMBLE

- Member of the **UMKC Conservatory Wind Ensemble** | Kansas City MO, USA | 2024
- Member of the **Lamont Symphony Orchestra** | Denver CO, USA | 2022
- Member of the **Lamont Wind Ensemble** | Denver CO, USA | 2019-2023

MASTER CLASSES

- Deqing Wen, composition | 2025
- Jorge Grossman, composition | 2025
- Clemens Gadenstätter, composition | 2025
- Amy Williams, composition | 2025
- Dan Truman, composition | 2025
- Matthew Rosenblum, composition | 2025
- Joe LeFevre, tuba | 2025
- Peter Kerkelov, composition | 2023
- Alexandra Karastoyanova-Hermentin, composition | 2023
- Richard Antoine White, tuba | 2022
- Carter Pann, composition | 2022
- Chris Hall, tuba | 2021

COMPETENCIES IN GRADUATE COURSES

- Careers in Composition | UMKC Conservatory | Paul Rudy
- Special Topics: Math & Music | UMKC Conservatory | Owen Belcher
- Crush course: Analysis of Love Songs | UMKC Conservatory | Dan DiPiero
- Twentieth Century Counterpoint | Lamont School of Music | Sean Friar
- The Analysis of J. S. Bach | Lamont School of Music | Jonathan Leathwood
- Notation and Engraving | Lamont School of Music | Sean Friar
- Professional Brass Techniques | Lamont School of Music | Warren Deck
- Orchestration | Lamont School of Music | Sean Friar

PRIVATE INSTRUCTORS

COMPOSITION

- Chen Yi | Distinguished Professor of Composition | UMKC Conservatory | 2025-pres.
- Yotam Haber | Associate Professor of Music | UMKC Conservatory | 2024-2025
- Sean Friar | Chair of Composition | Lamont School of Music | 2020-2024
- Nathan Hall | Adjunct Faculty | Lamont School of Music | 2021-2022

CONDUCTING

- Joseph Martin | Director of Wind Ensemble | Lamont School of Music | 2023
- Brett Mitchell | Former Music Director of the Colorado Symphony Orchestra | 2019-2022

TUBA

- Jarrett McCourt | Assistant Professor of Tuba | UMKC Conservatory | 2024-2025
- Warren Deck | Adjunct Faculty | Lamont School of Music | 2019-2023
- Kathleen Brantigan | Adjunct Faculty | Lamont School of Music | 2019-2023
- Tom Gregory | Adjunct Professor | Rhode Island College | 2019