

C SCORE

OPHANIM
for Symphonic Band

JACKSON GEARING

*Should be played with small, hard sticks on the edge of a large tam-tam. The following pattern should be interpreted as merely a suggestion. The player should prioritize creating a soundscape of short, unpredictable, sporadic bursts followed by brief periods of silence.

8"
Follow Vib.

16"
Follow Vib.

11"

Tmp.

Perc. 1

Vibraphone

Perc. 2

bowed, without much regard for pulse

Perc. 3

Pno

5

6

7

8

p

ff

p < mp > p < mp > p < mf > mp = mf = f > mf = f = ff

PREVIEW

5" 4" 3" 4" 5" 4-6"

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.
Cb. Cl.

Bsn 1

Bsn 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc. 3

Crotales

mp bowed, *l. v.*

struck, *l. v.*

*The player begins a tremolo alternating between F and G-flat. This tremolo will gradually add more notes, chromatically, as the wedge fills the staves, terminating on a high C-sharp. Both hands will be required to tremolo all of the notes present here.

1-2" 2" 2-3" 4-5" B 5" 2-3"

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.
Cb. Cl.

Bsn 1

Bsn 2

T. Sax.

Bar. Sax.

Horn 1,2

Tbn. 1

Vibraphone

Perc. 3

Pno

PREVIEW

3

f

p

f

p

mf

f

n

mp

rfz

n

rfz

n

rfz

n

rfz

n

rfz

n

mp

l. v.

f

15 16 17 18 19 20

PREVIEW

3" 4" 5" 4-6" 1-2" 2"

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn 1
Bsn 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
Horn 1
Horn 2
Euph.
Perc. 2
Perc. 3

Xylophone
Vibraphone

mf, *mp*, *n*, *rfz*

21 22 23 24 25 26