

JACKSON GEARING

TUBAMAX!

An Etude for Tuba and Live Electronics

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TUBAMAX!

An Etude for Tuba and Live Electronics

Jackson Gearing

Part I: REVERB

(♩ ≈ 40–60)

Pat. **1**

Tuba *ff* no dim.

Pat. 5

Tba *mf* strong

Pat. 10

Tba *sffz* *sffz* *sffz* very harsh *f* *molto rit.* (*~8 sec.*) *A₁* *mp* *3*

Pat. 15

Tba (*~4 sec.*) *A₂* *mp* *f* *meno* *mp* *A₃* *mf*

not too fast

lipped pitch bend

con moto

molto rit.

(~8 sec.)

A₁

A₂

A₃

3

3

ff *sffz* *sffz* *pp* *f* *sffz* *ff* no dim.

sffz *sffz* *sffz* *molto* *molto* *sffz* *sffz* *pp* *f* *sffz* *ff* no dim.

sffz *sffz* *sffz* very harsh *f* *molto rit.* (*~8 sec.*) *A₁* *mp* *3*

(*~4 sec.*) *A₂* *mp* *f* *meno* *mp* *A₃* *mf*

3

3

ff *sffz* *sffz* *pp* *f* *sffz* *ff* no dim.

sffz *sffz* *sffz* *molto* *molto* *sffz* *sffz* *pp* *f* *sffz* *ff* no dim.

sffz *sffz* *sffz* very harsh *f* *molto rit.* (*~8 sec.*) *A₁* *mp* *3*

(*~4 sec.*) *A₂* *mp* *f* *meno* *mp* *A₃* *mf*

3

3

TUBAMAX! An Etude for Synthetic Tuba and Live Electronics

Part II: DRONING PADS

Pat. 21

a2 (~12 sec.) ♩ = 60

Tba

n *p* *meno* *mf* *p* *ad lib.*

Pat. 27

D₃ (~3 sec.)

Tba

mf *f* *mp* *3* *3*

Pat. 32

poco rit.

aD₅ (~8 sec.) ♩ = 120

Tba

mf strong *p* *n*

Pat. 41

D₆ ♩ = 60

Tba

p *f* *più f* *ff strong* *p* *mf*